



## Art Medium Term Plan 2019-20

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	<p><b>ELG – Exploring and using media and materials</b></p> <p>Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b>ELG – Being imaginative</b></p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>					
<b>Year 1</b>	<p><u>PAINTING</u></p> <ul style="list-style-type: none"> <li>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> </ul>		<p><u>PRINTING</u></p> <ul style="list-style-type: none"> <li>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>-To learn about the work of a</li> </ul>		<p><u>DRAWING (Chalk/Pastels)</u></p> <ul style="list-style-type: none"> <li>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> </ul>	



	<p>-To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>-To use a variety of tools and techniques including the use of different brush sizes and types.</p> <p>-To work on different scales.</p> <p>-To mix secondary colours and shades using different types of paint.</p>		<p>range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>- To make marks in print with a variety of objects, including natural and made objects.</i></p> <p><i>-To carry out different printing techniques e.g. monoprint, block, relief and resist printing.</i></p> <p><i>-To make rubbings.</i></p> <p><i>-To build a repeating pattern and recognise pattern in the environment.</i></p>		<p>-To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-To extend variety of drawing tools to chalk and pastels.</i></p> <p><i>-To explore different textures.</i></p> <p><i>-To observe and draw landscapes.</i></p> <p><i>-To observe patterns.</i></p> <p><i>-To observe anatomy.</i></p>	
<b>Year 2</b>	<u>3D FORM</u>		<u>TEXTILES/COLLAGE</u>		DRAWING (Pencils/Charcoal )	



	<p>-To use a range of materials creatively to design and make products.</p> <p>-To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>-To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and</p>		<p>-To use a range of materials creatively to design and make products.</p> <p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>-To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>- To use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist,</i></p>		<p>-To use a range of materials creatively to design and make products.</p> <p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>-To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-To draw a way of recording experiences and feelings.</i></p> <p><i>-To discuss use of shadows.</i></p> <p><i>-To use light and dark.</i></p>	
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	<p>making links to their own work.</p> <p><i>-To manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.</i></p> <p><i>-To build a textured relief tile.</i></p> <p><i>-To understand the safety and basic care of materials and tools.</i></p> <p><i>-To experiment with, construct and join recycled, natural and man-made materials more confidently.</i></p>		<p><i>appliqué and embroidery.</i></p> <p><i>-To create textured collages from a variety of media.</i></p> <p><i>-To make a simple mosaic.</i></p> <p><i>-To stitch, knot and use other manipulative skills.</i></p>		<p><i>To sketch to make quick records.</i></p>	
<b>Year 3</b>	<p><u>DRAWING</u></p> <p>-To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>-To improve their mastery of art</p>		<p><u>DRAWING/PAINTING</u></p> <p>-To create sketch books to record their observations and use them to review and revisit ideas.</p>		<p>TEXTILES</p> <p>-To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>-To improve their mastery of art</p>	



	<p>and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>-To learn about great artists, architects and designers in history.</p> <p><i>-To experiment with different grades of pencil and other implements.</i></p> <p><i>-To plan, refine and alter drawings as necessary.</i></p> <p><i>-To use sketch books to collect and record visual information from different sources</i></p> <p><i>-To draw for a sustained period</i></p>		<p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>-To learn about great artists, architects and designers in history.</p> <p><i>-To plan, refine and alter drawings as necessary.</i></p> <p><i>-To use sketch books to collect and record visual information from different sources</i></p> <p><i>-To draw for a sustained period of time at their own level.</i></p> <p><i>- To mix a variety of colours and</i></p>		<p>and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>-To learn about great artists, architects and designers in history.</p> <p><i>-To overlap and overlay to create effects.</i></p> <p><i>-To develop weaving skills.</i></p> <p><i>-To observe and design textural art.</i></p> <p><i>-To experiment with creating mood, feeling and movement.</i></p> <p><i>-To compare different fabrics.</i></p>	
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	<p>of time at their own level.</p>		<p>know which primary colours make secondary colours.          -To use a developed colour vocabulary.          - To experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc.          -To work confidently on a range of scales e.g. thin brush on small picture etc.</p>			
<p><b>Year 4</b></p>	<p><u>3D FORM</u>          -To create sketch books to record their observations and use them to review and revisit ideas.          -To improve their mastery of art and design techniques, including drawing, painting</p>		<p><u>DRAWING/PAINTING</u>          -To create sketch books to record their observations and use them to review and revisit ideas.          -To improve their mastery of art and design techniques, including</p>		<p><u>PATTERN</u>          -To create sketch books to record their observations and use them to review and revisit ideas.          -To improve their mastery of art and design techniques, including drawing, painting</p>	



	<p>and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>-To learn about great artists, architects and designers in history.</p> <p><i>-To make informed choices about the 3D technique chosen.</i></p> <p><i>-To show an understanding of shape, space and form.</i></p> <p><i>-To plan, design, make and adapt models.</i></p> <p><i>-To talk about their work understanding that it has been sculpted, modelled or constructed.</i></p> <p><i>-To use a variety of materials.</i></p>		<p>drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>-To learn about great artists, architects and designers in history.</p> <p><i>-To plan, refine and alter drawings as necessary.</i></p> <p><i>-To use sketch books to collect and record visual information from different sources.</i></p> <p><i>-To draw for a sustained period of time at their own level.</i></p> <p><i>- To mix a variety of colours and know which primary colours make secondary colours.</i></p>		<p>and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>-To learn about great artists, architects and designers in history.</p> <p><i>-To explore patterns in the environment.</i></p> <p><i>-To make patterns on a range of surfaces.</i></p> <p><i>-To use ICT.</i></p> <p><i>-To explore symmetry.</i></p>	
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			<p>-To use a developed colour vocabulary.</p> <p>- To experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc.</p> <p>-To work confidently on a range of scales e.g. thin brush on small picture etc.</p>			
<b>Year 5</b>	<p><u>TEXTILES/COLLAGE</u></p> <p><u>E</u></p> <p>-To use a range of materials creatively to design and make products.</p> <p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>-To learn about the work of a</p>		<p><u>3D FORM</u></p> <p>-To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil,</p>		<p><u>DRAWING</u></p> <p>-To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil,</p>	



	<p>range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-To extend their work within a specified technique.</i></p> <p><i>-To use a range of media to create collage.</i></p>		<p>charcoal, paint, clay].</p> <p>-To learn about great artists, architects and designers in history.</p> <p><i>- To describe the different qualities involved in modelling, sculpture and construction.</i></p> <p><i>- To use recycled, natural and man-made materials to create sculpture.</i></p> <p><i>- To plan a sculpture through drawing and other preparatory work.</i></p>		<p>charcoal, paint, clay].</p> <p>-To learn about great artists, architects and designers in history.</p> <p><i>-To explore the effect of light on objects and people from different directions.</i></p> <p><i>-To interpret the texture of a surface.</i></p> <p><i>-To produce increasingly accurate drawings of people.</i></p> <p><i>-To understand the concept of perspective.</i></p>	
<b>Year 6</b>	<p><u>3D FORM</u></p> <p>-To use a range of materials creatively to design and make products.</p>		<p><u>TEXTILES/ COLLAGE</u></p> <p>-To use a range of materials creatively to</p>		<p><u>PATTERN</u></p> <p>-To create sketch books to record their observations and use them to</p>	



<p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>-To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-To develop skills in using clay inc. slabs, coils, slips, etc.</i></p> <p><i>-To make a mould and use plaster safely.</i></p> <p><i>-To create sculpture and constructions</i></p>		<p>design and make products.</p> <p>-To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>-To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><i>-To show awareness of the potential of the uses of material.</i></p> <p><i>-Use different techniques, colours and textures etc. when designing</i></p>		<p>review and revisit ideas.</p> <p>-To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>-To learn about great artists, architects and designers in history.</p> <p><i>-To create own abstract pattern to reflect personal experiences and expression.</i></p> <p><i>-To create patterns for purpose.</i></p>	
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	<p><i>with increasing independence.</i></p> <p>*</p>		<p><i>and making pieces of work.</i></p> <p><i>-To be expressive and analytical to adapt, extend and justify their work.</i></p>			
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