Bell Lane Year 2 English Curriculum Map 2019-20

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| **Year 2** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |

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| **Year 2****Cornerstone****Topic** | Street Detectives***History*** | Beachcombers***Science*** | Muck, Mess & Mixtures***Art & Design*** | Wriggle and Crawl***Science*** | Towers, Tunnels and Turrets***D&T*** | Land Ahoy!***Geography*** |
| **Year 2****Topic Writing Outcomes** | Recounts and captions; Nursery rhymes; Instructions; Adverts; Diaries | Labels, lists and captions; Tongue twisters; Narratives; Letters; Non-fiction texts | Labels, lists and captions; Recipes; Poetry; Narratives; Leaflets | Lists and leaflets; Instructions; Reviews and information texts; Poetry; Writing for different purposes | Recounts; Reported speech; Narratives; Letters; Posters | Narratives; Information texts; Descriptions; Poetry; Postcards |
| **Book Focus****PoR book** | Paddington goes to town by Michael Bond(4 weeks)Toby and the Great Fire of London(3 weeks) | **The Snail and the Whale by Julia Donaldson****(4 weeks)****Tiddler Tales by Julia Donaldson****(4 weeks)** | **The Adventures of Egg Box Dragon by Richard Adams****(4 weeks)** **Fantastic First Poems by June Crebin****(2 weeks)** | **The Bee Who Spoke by Al MacCuish****(3 weeks)**James and the Giant Peach by Roald Dahl(3 weeks) | **Rapunzel by Bethan Woolvin****(5 weeks)****Poetry*****Lost by Michael Rosen*****(1 weeks)** | **The Secret of Black Rock****(4 weeks)**The Pirates next door by Jonny Duddle(3 weeks) |
| **Genre** | **Narrative/ Poetry:**Stories with familiar settings and predictable ending and be able to retell them from a character's point of view. **Non-Fiction:**DiariesRecounts | **Narrative/ Poetry:**Look at stories by significant children’s author-Julia DonaldsonVerse poetry**Non-Fiction:**ReportsInformation text | **Narrative/ Poetry:**Stories with imaginary settingsKennings**Non-Fiction:**InstructionsExplanationsLetter | **Narrative/ Poetry:**Narrative writing-Writing in roleList poetry **Non-Fiction:**Information textsDiary EntryPersuasive writing | **Narrative/ Poetry:**Looking at Traditional stories from other cultures and looking at the themes and plots in the stories**Non-Fiction:**Explanations | **Narrative/ Poetry:**Adventure storiespoetry **Non-Fiction:**RecountInstructions |
| **Writing Outcomes** | *Narrative:***Narrative** **story from character point of view**- character, setting and plot*Non-fiction:*Recounts: **Diaries**, letters, information text | *Narrative:*Thought/Speech Bubbles Visualisation of settings Illustrations of characters Travel journal entries – **descriptive writing** *Poetry:*  **Verse of a song** *Non-fiction:*Letter to a character Filmed TV report **Newspaper report – recount Information text** | *Narrative:***Personal Narrative**  Extended Narrative Book Making Speech & Thought Bubbles *Poetry:***Kennings** *Non-fiction:***Persuasive Letter (formal)** Information text Diagrams & Plans **Instructions****Persuasive Letter (informal)**  News Script Lists and Invitations | *Narrative:*Role on the Wall Story writing Speech and Thought Bubbles **Writing in role***Poetry:***List poetry**  *Non-fiction:***Diary entry**  **Information booklet** Instructions Persuasive note and letter Recipe | *Narrative:***Traditional tales with alternative ending**Shared Writing Writing in role Poetry Bookmaking and Publishing*Non-fiction:***Explanatory writing**  | *Narrative:*Role on the Wall Personal Narrative Thought Bubbles *Poetry:* RhymeTypes of poems*Non-fiction*Information Persuasive argument Letters and notes Recipes and **Instructions** Book Review Book Trailer**Diary** entry in role  |