Bell Lane Year 2 English Curriculum Map 2019-20

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| **Year 2** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |

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| **Year 2**  **Cornerstone**  **Topic** | Street Detectives  ***History*** | Beachcombers  ***Science*** | Muck, Mess & Mixtures  ***Art & Design*** | Wriggle and Crawl  ***Science*** | Towers, Tunnels and Turrets  ***D&T*** | Land Ahoy!  ***Geography*** |
| **Year 2**  **Topic Writing Outcomes** | Recounts and captions; Nursery rhymes; Instructions; Adverts; Diaries | Labels, lists and captions; Tongue twisters; Narratives; Letters; Non-fiction texts | Labels, lists and captions; Recipes; Poetry; Narratives; Leaflets | Lists and leaflets; Instructions; Reviews and information texts; Poetry; Writing for different purposes | Recounts; Reported speech; Narratives; Letters; Posters | Narratives; Information texts; Descriptions; Poetry; Postcards |
| **Book Focus**  **PoR book** | Paddington goes to town by Michael Bond  (4 weeks)  Toby and the Great Fire of London  (3 weeks) | **The Snail and the Whale by Julia Donaldson**  **(4 weeks)**  **Tiddler Tales by Julia Donaldson**  **(4 weeks)** | **The Adventures of Egg Box Dragon by Richard Adams**  **(4 weeks)**  **Fantastic First Poems by June Crebin**  **(2 weeks)** | **The Bee Who Spoke by Al MacCuish**  **(3 weeks)**  James and the Giant Peach by Roald Dahl  (3 weeks) | **Rapunzel by Bethan Woolvin**  **(5 weeks)**  **Poetry**  ***Lost by Michael Rosen***  **(1 weeks)** | **The Secret of Black Rock**  **(4 weeks)**  The Pirates next door by Jonny Duddle  (3 weeks) |
| **Genre** | **Narrative/ Poetry:**  Stories with familiar settings and predictable ending and be able to retell them from a character's point of view.  **Non-Fiction:**  Diaries  Recounts | **Narrative/ Poetry:**  Look at stories by significant children’s author  -Julia Donaldson  Verse poetry  **Non-Fiction:**  Reports  Information text | **Narrative/ Poetry:**  Stories with imaginary settings  Kennings  **Non-Fiction:**  Instructions  Explanations  Letter | **Narrative/ Poetry:**  Narrative writing-Writing in role  List poetry  **Non-Fiction:**  Information texts  Diary Entry  Persuasive writing | **Narrative/ Poetry:**  Looking at Traditional stories from other cultures and looking at the themes and plots in the stories  **Non-Fiction:**  Explanations | **Narrative/ Poetry:**  Adventure stories  poetry  **Non-Fiction:**  Recount  Instructions |
| **Writing Outcomes** | *Narrative:*  **Narrative** **story from character point of view**  - character, setting and plot  *Non-fiction:*  Recounts: **Diaries**, letters, information text | *Narrative:*  Thought/Speech Bubbles  Visualisation of settings Illustrations of characters  Travel journal entries – **descriptive writing**  *Poetry:*  **Verse of a song**  *Non-fiction:*  Letter to a character  Filmed TV report  **Newspaper report – recount Information text** | *Narrative:*  **Personal Narrative**  Extended Narrative  Book Making  Speech & Thought Bubbles  *Poetry:*  **Kennings**  *Non-fiction:*  **Persuasive Letter (formal)** Information text  Diagrams & Plans  **Instructions**  **Persuasive Letter (informal)**  News Script  Lists and Invitations | *Narrative:*  Role on the Wall  Story writing  Speech and Thought Bubbles  **Writing in role**  *Poetry:*  **List poetry**  *Non-fiction:*  **Diary entry**  **Information booklet**  Instructions  Persuasive note and letter  Recipe | *Narrative:*  **Traditional tales with alternative ending**  Shared Writing Writing in role Poetry Bookmaking and Publishing  *Non-fiction:*  **Explanatory writing** | *Narrative:*  Role on the Wall Personal Narrative Thought Bubbles  *Poetry:*  Rhyme  Types of poems  *Non-fiction*  Information  Persuasive argument Letters and notes  Recipes and **Instructions** Book Review Book Trailer  **Diary** entry in role |