Bell Lane Year 6 English Curriculum Map 2019-20

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| **Year 6** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |

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| **Year 6** | Tomorrow’s World  *Computing* | A Child’s War  *History* | Darwin’s Delight  *Science* | Hola Mexico! | Blood Heart  *Science* | ID  *Science* |
| **Year 6**  **Topic Writing Outcomes** | Email and blogs; Newspaper reports; Websites; Thriller narratives; Podcasts | Letters; Diaries; Persuasive posters; Narrative dialogue; Speeches | Labelling and journals; Diaries; Letters; Explanations; Newspaper reports | Invitations; Postcards; Instructions; Myths and legends; Poetry | Non-chronological reports; Shape poetry; Slogans and adverts; Biographies; Narratives using personification | Descriptions and narratives; Non-chronological reports; Adverts; Facts, opinions and tributes; Calligrams |
| **Book Focus**  **PoR book** | **Stormbreaker by Antony Horowitz**  **(4 weeks)**  **The London Eye Mystery by Siobhan Dowd**  **(3 weeks)** | **Rose Blanche by Ian McEwan**  **(5 weeks)**  **The Boy in the Striped Pyjamas by John Boyne**  **(extracts- 3 weeks)** | **Dark Sky Park- poetry by Phillip Gross**  **(3 weeks)**  **Moth by Isabel Thomas**  **(3 weeks)** | Holes by Louis Sachar  (6 weeks) | **Pig Heart Boy by Malorie Blackman**  **(5 weeks)** | **Rooftoppers by Kathryn Rundell**  **(5 weeks)**  **Poetry focus- James Berry- What do we do with variation? (2 weeks)** |
| **Genre** | **Narrative/ Poetry:**  Mystery/  suspense narratives  **Non-Fiction:**  Report  Recount | **Narrative/ Poetry:**  Historical Narratives  **Non-Fiction:**  Explanation | **Narrative/ Poetry:**  Film scripts  Narrative poems  Free verse poems  **Non-Fiction:**  Instructions  Persuasive writing  Reports | **Narrative/ Poetry:**  Narrative- sequel  Myths and Legends  **Non-Fiction:**  Report  Recount | **Narrative/ Poetry:**  Narratives- using personification  Shape poems  **Non-Fiction:**  Reports  Instructions | **Narrative/ Poetry:**  Narrative- dialogue  Character study  **Non-Fiction:**  Explanation  Persuasive writing |
| **Writing Outcomes** | *Narrative:*  Reflective first person narratives Character profiles  Text for graphic novel adaptation  *Poetry:*  Different forms of poetry:  kennings, limericks, riddles, chinquapin, Tanka, free verse, nonsense verse.  *Non-Fiction:*  Diary entries Letters Discussion and debate  Comparisons | *Narrative:*  Writing in role  *Poetry:*  Different forms of poetry:  kennings, limericks, riddles, chinquapin, Tanka, free verse, nonsense verse.  *Non-Fiction:*  Diary writing  Letter writing Journalistic writing | *Narrative:*  Speech and thought bubbles  Mind map  *Poetry:*  Poetry performance  Own poems inspired by poems read Own poems based on personal experiences  Free Verse Poem  *Non-Fiction:*  Persuasive adverts  Non-chron. report Explanation Instructions Persuasive text: letter, digital production, film script | *Narrative:*  myths and legend narrative  *Poetry:*  Free Verse poems  Narrative verse poems  *Non-Fiction:*  Reports  diary entry  letters  information text | *Narrative:*  Free writing  Writing in role  *Poetry:*  Free verse poetry  Poetry:  - Analyse how messages, moods, feelings and attitudes are conveyed in poetry;  - interpret poems in which meanings are implied or multi-layered.  *Non-Fiction:*  Diary entries Scripts for short plays and books trailers  Persuasive texts Letters (both formal and informal)  Newspaper | *Narrative:*  Narrative with dialogue  *Poetry:*  Poetry  *Non-Fiction:*  Diary writing Writing in role Newspaper writing  Explanation |