Bell Lane Year 6 English Curriculum Map 2019-20

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| **Year 6** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |

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| **Year 6** | Tomorrow’s World*Computing* | A Child’s War*History* | Darwin’s Delight*Science* | Hola Mexico! | Blood Heart*Science* | ID*Science* |
| **Year 6****Topic Writing Outcomes** | Email and blogs; Newspaper reports; Websites; Thriller narratives; Podcasts | Letters; Diaries; Persuasive posters; Narrative dialogue; Speeches | Labelling and journals; Diaries; Letters; Explanations; Newspaper reports | Invitations; Postcards; Instructions; Myths and legends; Poetry | Non-chronological reports; Shape poetry; Slogans and adverts; Biographies; Narratives using personification | Descriptions and narratives; Non-chronological reports; Adverts; Facts, opinions and tributes; Calligrams |
| **Book Focus****PoR book** | **Stormbreaker by Antony Horowitz****(4 weeks)****The London Eye Mystery by Siobhan Dowd****(3 weeks)** | **Rose Blanche by Ian McEwan****(5 weeks)****The Boy in the Striped Pyjamas by John Boyne** **(extracts- 3 weeks)** | **Dark Sky Park- poetry by Phillip Gross****(3 weeks)****Moth by Isabel Thomas****(3 weeks)** | Holes by Louis Sachar(6 weeks) | **Pig Heart Boy by Malorie Blackman****(5 weeks)** | **Rooftoppers by Kathryn Rundell****(5 weeks)****Poetry focus- James Berry- What do we do with variation? (2 weeks)** |
| **Genre** | **Narrative/ Poetry:**Mystery/ suspense narratives**Non-Fiction:**ReportRecount | **Narrative/ Poetry:**Historical Narratives**Non-Fiction:**Explanation | **Narrative/ Poetry:**Film scriptsNarrative poemsFree verse poems**Non-Fiction:**InstructionsPersuasive writingReports | **Narrative/ Poetry:**Narrative- sequelMyths and Legends**Non-Fiction:**ReportRecount | **Narrative/ Poetry:**Narratives- using personificationShape poems**Non-Fiction:**ReportsInstructions | **Narrative/ Poetry:**Narrative- dialogueCharacter study**Non-Fiction:**ExplanationPersuasive writing  |
| **Writing Outcomes** | *Narrative:*Reflective first person narratives Character profiles Text for graphic novel adaptation *Poetry:*Different forms of poetry:kennings, limericks, riddles, chinquapin, Tanka, free verse, nonsense verse.*Non-Fiction:*Diary entries Letters Discussion and debate Comparisons | *Narrative:*Writing in role*Poetry:*Different forms of poetry:kennings, limericks, riddles, chinquapin, Tanka, free verse, nonsense verse.*Non-Fiction:*Diary writing Letter writing Journalistic writing  | *Narrative:*Speech and thought bubbles Mind map *Poetry:*Poetry performance Own poems inspired by poems read Own poems based on personal experiencesFree Verse Poem *Non-Fiction:*Persuasive adverts Non-chron. report Explanation Instructions Persuasive text: letter, digital production, film script  | *Narrative:*myths and legend narrative*Poetry:*Free Verse poemsNarrative verse poems*Non-Fiction:*Reportsdiary entrylettersinformation text | *Narrative:*Free writing Writing in role *Poetry:*Free verse poetry Poetry: - Analyse how messages, moods, feelings and attitudes are conveyed in poetry;- interpret poems in which meanings are implied or multi-layered.*Non-Fiction:*Diary entries Scripts for short plays and books trailers Persuasive texts Letters (both formal and informal) Newspaper | *Narrative:*Narrative with dialogue*Poetry:*Poetry*Non-Fiction:*Diary writing Writing in role Newspaper writing  Explanation |