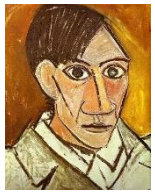
Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	All about me!	Heroes Inspirational Athletes	Time Travellers Toys	Wonderful World Hot and Cold Places	Pioneers Neil Armstrong	Myths and legends Traditional Tale
Learning behaviours	Team Worker	Reflective Learner	Creative Thinker	Independent Enquirer	Self-Manager	Effective Participator
Values	Respect/ Responsibility	Resilience Reflection	Integrity Friendship	Empathy Perseverance	Determination Thoughtfulness	Fairness Love
RWI Phonics/ English	Read Write Inc. Phonics RWI Phonics/ Get Writing programme		Read Write Inc. Phonics RWI Phonics/ Get Writing programme English Core Texts: Oliver Jeffers- Lost and Found/ Julia Donaldson- The Snail and the Whale 		Read Write Inc. Phonics RWI Phonics/ Get Writing programme English Core Texts: Simon Bartram- Man on the Moon/ Mini Grey- Toys in Space Britta Teekentrap- Tree: Seasons come, Seasons go/ Nick Butterworth & Mick Inkpen- Jasper's Beanstalk	

Maths	White Rose Maths Number: Place Value (within 10) Nuber: Addition and Subtraction (within 10) Geometry: Shape Number: Place Value (within 20)		White Rose Maths Consolidation previous learning Number: Addition and Subtraction (within 20) Number: Place Value (within 50) Measurement: length and Height Measurement: Weight and Volume		White Rose Maths Consolidation previous learning Number: Multiplication and Division Number: Fractions Geometry: position and Direction Number: Place Value (within 20) Measurement: money Measurement: Time	
Science (Developing Experts)	Developing Experts Animals Including Humans - About Me	Developing Experts Seasonal Changes	Developing Experts Exploring Everyday Materials	Developing Experts Animals Including Humans - About Animals (Seasons)	Developing Experts Uses of Everyday Materials	Developing Experts Introduction to Plants (Seasons)
History	***My Family*** -changes within living memory.	***Jesse Owens/ Wilma Rudolph/ Muhammed Ali- Inspiring Athletes***	***Toys from the past*** -changes within living memory.		***Neil Armstrong/ Tim Peakes*** **Why was going to the moon**	

		- the lives of significant individuals in the past who have contributed to national and international achievements	Where appropriate, these should be used to reveal aspects of change in national life -Know that the toys their grandparents played with were different to their own - Organise a number of artefacts by age - Know what a number of older objects were used for - Know the main differences between their school days and that of their grandparents		**such an important event in history?** - the lives of significant individuals in the past who have contributed to national and international achievements Name a famous person from the past and explain why they are famous	
Geography	***My school*** Skills & fieldwork *-Use aerial photos, construct simple maps* - use simple fieldwork and observational skills to study the geography of	***Seasons and Weathe***r Human & Physical - Identify seasonal and daily weather patterns in the United Kingdom-**Study All Year** Compare this to	Looking at geographical toys and their uses.	***Hot and Cold places- African savannah/ Arctic*** Place Knowledge Understand geographical similarities and differences		**The Countryside/ At the Farm** **Why do we need to protect the countryside?**

	their school and its grounds *and the key human and physical features of its surrounding environment.*	<u>the seasonal changes happening in the USA</u>		through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country <u>Human & Physical</u> - identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles		
Computing (Purple Mash)	Unit 1.1 Online Safety & Exploring Purple Mash Weeks – 4 Programs – Various Unit 1.2 Grouping & Sorting Weeks – 2 Programs – 2DIY	Unit 1.3 Pictograms Weeks – 3 Programs – 2Count Unit 1.4 Lego Builders Weeks – 3 Programs – 2DIY	Unit 1.5 Maze Explorers Weeks – 3 Programs – 2Go Unit 1.6 Animated Story Books Weeks – 5 Programs – 2Create A Story	Unit 1.6 Animated Story Books Weeks – 5 Programs – 2Create A Story Unit 1.7 Coding Weeks – 6 Programs – 2Code	Unit 1.7 Coding Weeks – 6 Programs – 2Code Unit 1.8 Spreadsheets Weeks – 3 Programs – 2Calculate	Unit 1.8 Spreadsheets Weeks – 3 Programs – 2Calculate Unit 1.9 Technology outside school Weeks – 2 Programs –

						Various
D&T				**<u>Dips and Dippers</u>** **Where food comes from** □ That all food comes from plants or animals. That food has to be farmed, grown elsewhere, (e.g. home) or caught **Food, preparation, cooking and nutrition** □ How to name and sort foods into the five groups on the eatwell plate. □ That everyone should eat at least 5 portions of fruit and vegetables every day. □ How to prepare simple dishes safely and hygienically, without using a heat source. □ How to use techniques such as peeling, cutting and grating.	**The Pirate Paddy's Packed Lunch Problems** unit gives children the opportunity to develop their understanding of structures. The exploration of different types of lunch boxes gives children the experience and information to draw on when developing their own ideas. The children create their ideas following the design criteria, given at the beginning of the project, and go on to create models from reclaimed materials. Children gain a basic understanding about how structures can be made stronger, stiffer and more stable. At the end of the unit, children test their product and suggest further improvements.	

Art **All topics should be linked to a work of a artists, craft makers and designers by the end of each unit.** <u>Children can:</u> describe the work of famous, notable artists and designers express an opinion on the work of famous, notable artists; use inspiration from famous, notable artists to create their own work and compare;	 **Pablo Picasso (1881-1973), self-portrait** Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. Use a sketchbook to gather and collect artwork. Begin to explore the use of line, shape and colour	 **Kandinsky – colour and shape** Use a variety of tools and techniques including the use of different brush sizes and types. Mix and match colours to artefacts and objects. Work on different scales. Mix secondary colours and shades using different types of paint. Create different textures e.g. use of sawdust.	 **Andy Warhol – Campbell soup (create similar artwork with toys from the past. Links to history)** Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca. How to thread a needle, cut, glue and trim material. Create images from imagination, experience or observation. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.			 **Lewis Carroll's 1865 classic tale *Alice's Adventures in Wonderland* John Tenniel** Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. Explore sculpture with a range of malleable media, especially clay. Experiment with, construct and join recycled, natural and man-made materials. Explore shape and form.
PSHE (Barnet HEP)	All about me Being different	Awareness of feelings Money	Keeping Well and Clean My friendships	My friendships The Environment	Keeping Safe My family	Losing and finding Looking after myself
R.E (Discovery R.E)	Christianity The creation	Christianity Christmas-	Christianity friendship	Christianity Easter- salvation	Judaism Shabbat	Judaism Rosh Hashanah/

	story	Incarnation				Yom Kippur
P.E	Games	Gymnastics	Dance	Games	Athletics	Games
Music (Charanga)	**Unit:** Hey You! Old-School Hip Hop Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general.	**Unit:** Rhythm In The Way We Walk and Banana Rap Reggae, Hip Hop Action songs that link to the foundations of music	In The Groove **Style:** Blues, Latin, Folk, Funk, Baroque, Bhangra Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography,	**Unit:** Round And Round **Style:** Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion Latin American style of music - Countries from around the world. Film music. Historical context of musical styles.	**Unit:** Your Imagination Coming soon!	**Unit:** Reflect, Rewind and Replay **Style:** Western Classical Music and your choice from Year 1